



# NEW HORIZONS NEWS

A publication of the New Horizons International Music Association, Inc.

Volume 7, Number 1

Spring 2011

## Calendar

*Space does not permit complete listings for the New Horizons 2011 camps. For information, registration forms, and links to camp Web sites, please go to [www.newhorizonsmusic.org](http://www.newhorizonsmusic.org).*

- June 5 to 10**, Las Cruces New Horizons Band Camp, Las Cruces, New Mexico
- June 6 to 11**, Naz Family Band and Piano Music Day Camp, Colorado Springs, Colorado. Sponsored in part by the Pikes Peak New Horizons Band of Colorado Springs.
- June 12 to 17**, New Horizons Music Camp at Interlochen Center for the Arts, Michigan. Strings will be included.
- June 21 to 25**, 4th Annual Encore Choral Institute, St. Mary's City, Maryland
- July 12 to 16**, New Horizons Band Camp, Olympia, Washington
- July 22 to 24**, 5th Annual Carolina Band Blast, Greensboro, North Carolina
- August 1 to 5**, New Horizons Workshop-Band Camp for Adults, Rochester, New York
- August 12 to 14**, New Horizons Adult Strings Weekend, Guntersville, Alabama
- August 29 to September 2**, Encore Choral Institute at Chautauqua, New York
- September 9 to 11**, New Horizons Band Camp, Bailey's Harbor, Wisconsin
- October 2 to 6**, New Horizons Music Camp, Chautauqua, New York
- July 16 to July 20, 2012**, Central Oregon Band Camp, Bend, Oregon
- April 22 to 27, 2012**, Jazz at Unicoi-'12, Helen, Georgia
- Summer of 2012**, Cascade Horizon Band Camp, Bend, Oregon
- October 9 to 13, 2012**, New Horizons Music Camp, Chautauqua, New York

## Now We Celebrate . . .



It all started in 1991 with the first New Horizons concert band in Rochester, New York. Since then founder Roy Ernst's idea of involving seniors in music has grown into an international organization of 187 groups, and growing, mostly in North America. In recent years, the New Horizons concept has expanded to Iceland, Ireland, and Australia, and now includes choruses, orchestras, swing, jazz, and Dixieland bands, small ensembles, and even bluegrass.

Our groups are performing in large and small concert halls, outdoor amphitheatres, shopping malls, town squares and parks, and in schools and nursing and retirement homes. We've been featured on NPR and PBS, as well as in countless local and regional newspapers and on local TV and radio. We show up all over the world on YouTube and Facebook, and we "toot our own horns" on the NHIMA Web site and the groups' individual Web sites.

Many studies have been done, and more are in progress, about the health and social benefits of organizations like ours, and for the first time ever, our Calendar is overflowing.

Now more honors are coming. Many groups have performed at their states' music educators conferences. Last year, the Rochester, New York, clarinet choir performed for the International Clarinet Association's annual conference in Austin, Texas. [See Fall 2010 issue of NHN]. This year 100 musicians from bands in the U.S. and Canada gathered in Cincinnati, Ohio, for a joint conference of the Ohio Music Education Association and National Association for Music Education; and the Prime Time Band from Santa Barbara, California, has been invited to participate in the Sousa Festival in Washington, DC. [See reports on p. 6.]

Add regional tours and a challenge coin [see p. 5] to the mix, and we do have reason to be proud—and grateful. We luv ya, Roy.

—Shirley Michaels, Editor (ret.)

## ... WITH 20TH ANNIVERSARY TOURS ...in Arizona



We were honored to have one of the first 20th Anniversary Tours here in the Southwest Region. The event was hosted jointly by two local New Horizons Bands: the Desert Foothills NHB in Phoenix (Ron Phillips, director) and the Sonic Seniors NHB in Mesa (Michele Kalo, director). It was a particularly exciting event for all of us, since we were able to get these two bands together for the very first time.

In addition, we were delighted to have visitors, including Roy and Pat Ernst, Jan Rawley from Iowa City, and Jim Archer from Olympia, Washington.

We held the anniversary at the rehearsal space for the DFNHB, which is the Crosswinds Presbyterian Church in Phoenix. The church's pastor, Michael Hartwell, plays trumpet in the DFNHB.

The festivities began with a jazz band rehearsal in the morning, with more than 30 musicians playing several of our favorite swing tunes under the direction of Richard Saunders (above left). About 60 of us met for a delicious lunch at a local eatery where we had a large room all to ourselves. The sound was deafening as we renewed old acquaintances and met new friends.

The afternoon was spent rehearsing with a band of 70 musicians, under the direction of Ron Phillips, Michele Kalo, and Roy Ernst. It was truly amazing how great we sounded with the combined bands and our visitors. The whole was truly greater than the sum of its parts!

Roy Ernst, New Horizons founder, regaled us with fascinating details about the history of the New Horizons movement. During the afternoon break, we all enjoyed the anniversary cake decorated with the New Horizons logo (photo on p. 1). Needless to say, a good time was had by all, and our two bands vowed that we will get together often in the future.

One of the most exciting parts of our tour was the TV and Internet coverage we had for the event. A local TV station (ABC Channel 15) had a spot on their evening news about New Horizons and our celebration. It can be viewed on [newhorizonsmusic.org](http://newhorizonsmusic.org) under News/Archives. In addition, [Banddirector.com](http://Banddirector.com) spent the entire day with us and streamed all of our events live on the Internet. Several friends reported that they enjoyed watching our celebration.

Here's hoping that all of the musicians who go on 20th Anniversary Tours have as much fun as we did here in the "Valley of the Sun."

—Joan Cantor  
Desert Foothills NHB (Phoenix)  
Sonic Seniors NHB (Mesa)

## ... and Virginia

When the Hagerstown (Maryland) New Horizons Band met the Harrisonburg (Virginia) New Horizons Band at James Madison University on March 3rd as part of the 20th Anniversary Southeastern Tour, we made some NOTEworthy musical memories.

Dressed in their respective band shirts (gold for Hagerstown, blue for Harrisonburg) the combined band was treated to the batons of four different conductors: Harrisonburg NHB director Will Dabback and assistant director Keith Hoodock, JMU music education student Dan Smith, and Hagerstown NHB director Dave McCandless.

We played a variety of music before and after the delicious cookie break. In true New Horizons fashion, our best was good enough to evoke positive comments from the director of lifelong learning at JMU, Nancy Owens, as well as the conductors and others who stopped in to listen briefly or were there for the duration as the mate of one of the musicians.

Attendees found the tour an inspiring experience, and the Marylanders appreciated the hospitality of the Virginians and agreed to try for a repeat performance, next time in Hagerstown.

HAPPY TWENTIETH, NHB, and thanks to Roy Ernst for his bright idea that people over fifty could enjoy making music as much as younger generations. We are living proof that this is so!

—Eve McGrory  
Hagerstown NHB

## ... WITH RECOLLECTIONS AND ADVICE FROM ROY

Following is an excerpt from an e-mail interview with New Horizons founder Roy Ernst. Read the complete interview as well as an interview with Mary Deane and Charlie Rose, members of the first New Horizons Band, on the NHIMA Web site: [newhorizonsmusic.org](http://newhorizonsmusic.org). Go to 20th Anniversary Stories.



*What was the inspiration that sparked the NHB concept?*

In the 1980s, it looked to me like retirees didn't have enough substantial activities. I started thinking that they would probably enjoy the things that kids in high school enjoy in their music programs—working with other people to prepare a musical performance; the challenge and accomplishment afforded by learning music; and having events to look forward to, like performances and trips. I wanted to start a music program for retirees, including people with no musical experience. A friend told me that he could arrange some grant money to help start it, and after some planning and announcements, we started in January of 1991.

*Can you comment on your funniest moment[s] or most memorable, proudest, most rewarding?*

I loved directing a group that had a high tolerance for mistakes. That really was a new approach, especially at the Eastman School of Music. Before one concert, I said, "Some of our musicians tonight have only been playing a few months, and some will be playing solos tonight. I don't know when, but I'm sure we will hear some." When our concerts were over in less than an hour (that's all we could manage), I said "Remember

that we're the band that knows when to stop." I also said that "When you hear the Rochester Philharmonic or other Eastman groups, you get used to constant perfection, and it can dull your attention. You won't need to worry about that tonight. Our group has a very spontaneous sound." Once I stopped in a rehearsal and said "That was my fault, I made a conducting mistake." Someone said "It's okay, no one was watching."

*How has NHB made a difference in your life?*

New Horizons is a very big part of my life. Many of my best friends are people I met through New Horizons, and I treasure my time with them. You can't imagine how I feel when I visit a big, thriving group and I can remember sitting around a table with people to talk about the possibility of starting a New Horizons group.

*What is your vision for the future of the organization?*

One of the best things was forming a board of directors so that we could tap into the experience and abilities of our membership. The board is doing a great job and I want to serve as advisor as long as I can. I'm always thinking about new things to do. It may be time for an international tour, maybe a river boat tour in Europe.

We brought six music teachers

from other countries to the United States and Canada to visit New Horizons groups and I'm going to be aiming for some interaction with them.

Since there is so much research indicating that musical activities support good health, I would like to see if we can find an insurance company that will pay part of the cost of substantial music activities. It would work something like Silver Sneakers. In addition to being a win for musicians, it should also be a win for the insurance company because it would make people choose them and it should reduce their costs.

*Do you have advice for new and experienced NHB musicians?*

For new musicians, be patient and have fun. Every one of us at one time made very strange sounds on an instrument and worked hard to learn easy songs.

For experienced musicians, don't get in a rut. Do something new with your music. Get involved in a new group, go to hear concerts with some New Horizons friends, or take up a new instrument—perhaps one that fills a gap in your group. That would not mean that you need to give up the instrument you are already playing.



—Lori Schuett  
Peterborough NHB

## ... WITH HONORS AND ACCOLADES

### Prime Time Band goes to Washington

The Prime Time Band of Santa Barbara is excited about being invited to participate in the upcoming National Community Concert Band Sousa Festival June 24 -27, 2011, in Washington, D.C., and Alexandria, Virginia.

The repertoire will emphasize the life and influence of John Philip Sousa on the American band movement. We are the only West Coast band among six adult community bands chosen for this festival. About 50 members of our band plan to make the trip.

Participating bands will perform individually in the Rachel M. Schlesinger Concert Hall and Arts Concert Hall and Arts Center at Northern Virginia Community

College. Jeffrey Peterson, director of the Prime Time Band, will lead us in this performance.

All six bands will then join for an early afternoon massed band performance at the United States Air Force Memorial under the direction of Col. Arnald D. Gabriel.

Music selected for this program includes, among others, "Washington Post March," "Bugler's Holiday," "1812 Overture," "America the Beautiful," and "Stars and Stripes Forever."

Additional activities include a welcome dinner and an invitation to attend the official Marine Barracks evening parade, featuring the Marine Band Drum and Bugle Corps, Silent Drill Team, and



Original director J.B. "Van" Vander Ark (left) and current director Jeff Peterson at the band's 15th anniversary concert.

Marine Barracks Troops, all in full dress uniforms.

A walking tour of various monuments is planned, as well as a visit to the historic Congressional Cemetery for a wreath-laying ceremony at the grave side of "The March King," John Philip Sousa.

Music Celebrations International is sponsoring this festival.

—Toni Straka

Prime Time Band of Santa Barbara

### North Central District band members play for music educators

Band members from the 10 North Central District states and Canada gathered in Cincinnati for a Jan. 27 concert for music educators to help celebrate the 20th anniversary of the New Horizons program.

Nearly 100 NHB musicians joined to play in the ballroom of the downtown Millennium Hotel for a joint conference of the Ohio Music Education Association and National Association for Music Education.

New Horizons founder Roy Ernst served as guest conductor. He

shared conducting chores with Linda Hartley, director of the University of Dayton New Horizons Band; Laura Joss, director of the Baldwin-Wallace College NHB; and David Shaffer, longtime Miami University Marching Band director who composed two of the numbers—"Twilight" and "Takeoff!"—performed during the concert.

Hartley and Joss cohosted the concert along with the New Horizons Band of Cincinnati, which provided about 30 of the

participating musicians (photo below).

Visiting NHB members were invited to participate in other conference activities and to join Cincinnati band members on a riverboat dinner cruise during their stay in Ohio.

The NHB of Cincinnati, which celebrated its 10th anniversary in 2010, is conducted by Lee Suman and sponsored by Buddy Roger's Music.

—Don Bedwell  
NHB of Cincinnati



## ... WITH THE NEW CHALLENGE COIN

We're introducing new, fun, exciting, and must-have item for all New Horizons musicians—the New Horizons Challenge Coin. The Challenge Coin can be carried in your pocket or purse. It can also be placed on a key chain or worn with a necklace or bracelet.

The Challenge Coin is the perfect way for New Horizons organizations to say "Thank You" to any of their members for many different reasons, including perfect attendance at rehearsals, serving on the group's board or as an officer of the group, performing librarian duties, organizing an event, getting new members, or showing appreciation for your director(s).

The coin is solid bronze, 1.75

inches in diameter. It shows the NHIMA logo in color and has a small hole and split ring for attaching to a key chain or necklace. Each coin is anticipated to cost \$8.00, which includes shipping to locations in North America. There will be an extra charge to ship coins to locations outside of North America.

While we always encourage folks to join New Horizons International Music Association (NHIMA), membership is not a requirement to get a coin. All orders will be placed online and paid for online.

To read a history of challenge coins, ask a question, or place an order, go to [newhorizonsmusic.com](http://newhorizonsmusic.com).

John Morgan  
Webmaster, NHIMA



## THE NORTHWOODS JAZZ CAMP

The Northwoods Jazz Camp is a camp for adults who want to advance in their knowledge of and ability to play jazz music or to just have a good time playing and hanging out with accomplished professional jazz musicians.

The camp takes place at Holiday Acres Resort, Rhinelander, Wisconsin, May 11-14, 2011. It is run by professional jazz musicians Kim Richmond (saxophones/woodwinds) from Los Angeles and Clay Jenkins (trumpet), who is

on the faculty of Eastman School of Music in Rochester, New York.

During the day, classes are held in improvisation, combo playing, and instrumental masterclass, as well as rehearsals. After classes, around 3 p.m., there's plenty of time to enjoy the amenities of the resort and surrounding area: boating, swimming, golf, tennis, volleyball, hiking. Some students take private lessons during this time or just jam among themselves.

Each night there is a concert by



### Why should YOU join NHIMA? Because you will

- \* earn discounts for music camp enrollments;
- \* support our informative Web site;
- \* receive spring and fall newsletters and a membership directory;
- \* help maintain a centralized organization for existing and new groups; and most importantly,
- \* keep the New Horizons vision alive for future generations.

For information about becoming a new member or to renew your current membership, contact

Eve McGrory  
Membership Coordinator  
[evemcgrory@yahoo.com](mailto:evemcgrory@yahoo.com)

Please note: There appears to be some question as to whether group membership in NHIMA qualifies an individual in such a group for a discount at band camps. The policy is that, while NHIMA welcomes group membership, which has its own set of benefits, only individual membership in NHIMA qualifies one for a discount in the registration fee for a band camp.

Eve McGrory

the faculty group on the dining room stage, with students sitting in when they feel they are ready. The last night, the Northwoods Big Band, made up of students and faculty combined, plays a set, as do the student combos. After the evening concerts, there is often spirited hanging out at the bar and the telling of road stories.

For more information, check [www.northwoods jazzcamp.com](http://www.northwoods jazzcamp.com).

—Kim Richmond  
Northwoods Jazz Camp

# ...with all sorts of new things

## A new theme song

The Sioux City NHB now has a theme song.

In the 1940s, Gene Autry, “the singing cowboy” had a very popular song entitled “Sioux City Sue.” Inspired by this tune, two of our band members, Mary Lou Haindfield and Lynne Baller, decided to write some new lyrics.

### Sioux City Sue

I heard about this band one day,  
For the over 50s group.  
I thought that I would give it a try,  
and be a part of the troop.  
I took my instrument off the shelf  
and dusted it down a bit  
I squawked some notes  
and I laughed out loud,  
I knew it was a hit!

#### CHORUS:

Oh, the New Horizons Band,  
oh, it is so grand.  
We play some tunes, we have some fun,  
it keeps our minds from going numb!  
The New Horizons Band,  
it’s the best band in Siouxland.  
I’m so glad that I’m part of  
the New Horizons Band.

We are the New Horizons Band;  
We like to play in tune.  
We practice at Ray’s MidBell,  
each Thursday afternoon.  
We boogie, march, and play some jazz,  
and if we’re “In the Mood,”  
we’ll watch as we’re directed,  
by our conductor Lou.

#### INTERLUDE

#### CHORUS

#### FINAL CHORUS:

Sioux City Sue, Sioux City Sue.  
Your hair is red, your eyes are blue.  
I’d swap my horse and dog for you.  
There ain’t no gal as true  
as my sweet Sioux City Sue!

—Marv Crim  
NHB Sioux City

## Some new compositions

The University of South Carolina School of Music hosted the 2010 Society for Composers International (SCI) Conference, Nov. 11-14, 2010. Two hundred composers and performers came to participate in 14 concerts of over 100 works of new music and six academic presentations and demonstrations.

On Nov. 13, the Congaree New Horizons Band, under the direction of Dr. Jeremy Lane, performed four original pieces written by young composers attending the conference. The compositions were “The Waterfalls of Iceland” by J. Rich Freese, “Winner’s Homecoming” by Richard A. Williamson, and “American March” and “Triumphant Overture” by Brandon Hendrix.

“The band played a beautiful concert,” said Dr. Lane, “and the composers were happy with the renditions of their music. It was a great experience to premiere these works and help promote the activities of the New Horizon bands to a recital hall filled with a couple hundred composers. Having Roy Ernst sit in and play his flute during the concert was a special treat.”

The Congaree New Horizons Band will celebrate five years of music-making in 2011, with 75 members and growing! We have come a long way and are looking forward to new and challenging opportunities. As a founding member of the group, I am amazed at where we started and look forward to expanding our “Horizons.”

—Cheryl Miles  
Congaree New Horizons Band

## An exciting new event

The New Horizons Band of Western New York has now reached a membership of 60. We are in our sixth year under the direction of Kate Levy and operate under the Musical Journeys Program, a community outreach project offered by the Fredonia School of Music.

The first hour of our rehearsal is for ensembles, sectionals, or individual instruction as needed. We also started a jazz band, a new experience in swing for some of us. For the second hour, everyone comes together for full band rehearsal.

This format has served us well, allowing the nurturing of several ensembles, including a “brasset”

with six players, a “saxtet” with five saxes, a woodwind quintet, and various others for individual performances in smaller venues.

Our most exciting event will be in September when we will host two of the 20th Anniversary Tours on the last two Fridays of September.

When the idea was first presented, the last weekend in September wasn’t included, but with our being almost at the doorstep of Chautauqua, a tour stop on the Friday before the camp was a natural fit. So we are looking forward to having a full house, making new friends, and greeting old (oops, wrong word) ones.

—Frank Needham  
NHB of Western New York

## ... with respect and appreciation to our 90+ers



**Bob Johnson, 91**  
**The Villages NHB**

Bob Johnson celebrated his 91st birthday on Jan. 31, 2011, becoming the most experienced member

of The Villages New Horizons Concert Band.

Bob was introduced to music when his father and brother took him to community band rehearsals in Wakefield, Nebraska. When he was in fifth grade, he began playing mellophone and trumpet. Later, in Sioux Falls, he played French horn in the high school band.

Bob played in both the army and air force bands. While stationed in England, he was transferred to General Patton's band and later became involved in the Battle of the Bulge. He then entered army intelligence in east-

ern Europe and eventually worked with Russian intelligence.

Upon returning to civilian life, Bob became CEO of a heavy equipment company and later owned his own hardware store. He and his wife, Ann, moved to The Villages from Arizona three years ago, after having been fulltime RVers for nine years.

He began playing trumpet in the band but changed to baritone. His other interests include computers and golf. Bob's love for The Villages New Horizons Concert Band is returned by all its members.

—Nancy Schmeizer  
The Villages NHB

### **Jan McKenzie, 90** **Olympia New Horizons Band**

"They can't bury me if they can't catch me."

That's one of Jan McKenzie's favorite mottos. McKenzie, one of our founding members, celebrated her 90th birthday in great style at a Wednesday morning rehearsal in early January

Born in Great Falls, Montana, on January 5, 1921, Jan lived in Utah, Texas, and Oklahoma as a young child. In 1943, she was one of the first women earning a forestry degree from the University of Minnesota. She and Malcom McKenzie ("Mac") were married in 1945, and they raised three daughters. She now has eight grandchildren and twelve great grandchildren.

As a botanist, Jan worked in State Parks and Forestry and taught at St Martin's College (now University) in Lacey. She hikes weekly with a women's hiking club in Olympia and has made 239 ascents to Washington mountains. She shares her love of plants with fellow hikers. Jan became a small aircraft pilot, spent 30 years as a waterfront director at a Girl Scout camp, and still teaches private French lessons.

Jan played the piano and was her church organist for 23 years. In high school she was handed a string bass which she played through high school and college. But she really wanted to play an instrument she could take into the woods with her so



she learned to play flute when she was 60 years old. When she retired from the organist position, Jan found the New Horizons Band and has been an active member for 12 years. She is an excellent spinner, knitter, and tatter, volunteers many hours at her church and loves to dance.

—Caroline Fenn  
Olympia New Horizons Band



## Support our business members

Since the founding of the first New Horizons Band in 1991, Dr. Ernst's continuous organizing efforts have attracted the interest of businesses in the music field. Our board of directors seeks to cultivate business memberships alongside the individuals who support the organization.

Business memberships in NHIMA enrich the environment for New Horizons players by bringing us tried and true instrument techniques, useful products, study methods, printed music, and all sorts of ancillary support goods and services. All of the companies below are listed on NHIMA's Web site. NHIMA would like to thank these business members for their participation.

### **Alfred Publishing Company, Inc.**

Web site: [www.alfred.com](http://www.alfred.com)  
E-mail: [customerservice@alfred.com](mailto:customerservice@alfred.com)  
Address: 16320 Roscoe Boulevard, Ste. 100  
Van Nuys, California 91406  
Phone: (818) 891-5999

### **Cannonball Musical Instruments**

Web site: [www.cannonballmusic.com](http://www.cannonballmusic.com)  
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Sandy, Utah 84070  
Phone: (801) 563-3081  
Sheryl & Tevis Laukat, CEO/President

### **Central Instrument Company**

Web site: [www.cicmusic.com](http://www.cicmusic.com)  
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Contact: James Stahl, President

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Tony Oliver, Proprietor

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Woodbridge, New Jersey 07095  
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Leslie Godfrey, New Horizons Director

### **Eastman School of Music Center For Music Innovation Institute for Music Leadership**

Web site: [www.esm.rochester.edu/IML/entrepreneurship](http://www.esm.rochester.edu/IML/entrepreneurship)  
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Marcie Ellison Outerbridge, Vice President

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Bruce Bush, Sales & Marketing Manager  
Educational Music

### **International Music Camp**

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Minot, ND 58701  
Phone: 701-838-8472  
Contact: Timothy Wollenzien, Director

### **Jupiter Band Instruments, Inc.**

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Mt. Juliet, Tennessee 37122  
(615) 773-9925  
Jason Kennedy, Media & Marketing

### **LampCraft**

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Los Angeles, California 90065  
Phone: (323) 256-1855  
Rich Puz, Partner

### **Musicmaide**

Web site: [www.musicmaide.com](http://www.musicmaide.com)  
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Troy, Ohio 45373  
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### **Port Huron Music Center**

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Telephone: (810) 984-5081  
Pat Dempsey, Director, NHB

### **Sam Ash Music Stores**

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Phone: (516) 932-6400  
Paul J. Ash, President

### **Ward-Brodt Music Company**

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E-Mail: [education@ward-brodt.com](mailto:education@ward-brodt.com)  
2200 West Beltline Highway  
Madison, Wisconsin 53713  
(608) 661-8600  
Glenn Nielsen, Director of NHB

### **West Music Company, Inc.**

Web site: [www.westmusic.com](http://www.westmusic.com)  
E-mail: [rwalenta@westmusic.com](mailto:rwalenta@westmusic.com)  
Address: 1212 5th Street  
Coralville, Iowa 52241  
Phone: (319) 351-2000  
Robin Walenta, President

### *Publishing Notes*

*New Horizons News* is published twice annually—spring and fall—by the New Horizons International Music Association (NHIMA), Inc., 101 Parkside Colony Drive, Tarpon Springs, FL 34689. Please send calendar events, feature articles, band activities, 90+ stories, and comments to

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Our next deadline is September 1, 2011, but feel free to send articles and/or queries before then.

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