

Please share this with other members of your New Horizons group.

New Horizons Music Camp at Chautauqua, New York October 3-7, 2010

Join with other New Horizons musicians to play music and enjoy leisure time in a beautiful setting. The camp begins with registration on Sunday between noon and 3 PM and finishes after lunch on Thursday. The first dinner is on Sunday.

Registration will close when capacity has been reached or no later than August 1, 2010.

Pre-camp

If you would like to come one day early to do some touring, visiting and eating at local restaurants, consider coming to the "pre-camp" on Saturday, October 2. Pre-campers should plan on meeting at Bellinger Hall at 2 pm. We'll head off in small groups for an interesting afternoon in the Chautauqua area. We'll meet up at 6 pm for dinner and lively conversation. There won't be any scheduled musical activities. You will cover your own costs eg. dinner and perhaps a modest admission fee to a local attraction. It will be possible for you to check in at Bellinger Hall on October 2 (for an additional charge). You will need to arrange your own overnight accommodation for October 2 if you are staying at a B&B. Breakfast only will be available at Bellinger Hall with additional payment if you request it ahead of time. If you're interested in joining us for the precamp, please sign up by contacting the assistant camp director, Sylvia Davis, at sdavis@lerner.ca, at the time you register for the camp. If you wish to stay at Bellinger Hall on the Saturday night and/or join us for breakfast there on Sunday, you will also need to indicate this on the registration form.

Choosing Large Ensembles

The larger wind bands will be Band 1, Band 2 and Band 3. If you're a wind player or percussionist, the following description may help you choose the large group best suited for you.

Band 1 is for people who have played for less than 2 years or are in a first or second band book. Even if you have played less than 2 years, you may want to choose Band 2 if you like to be challenged. Teachers: Linda Hartley and Roy Ernst.

Band 2 is for intermediate players and advanced players. The difficulty level will be comparable to that for most New Horizons Bands. You should have two or more years of experience or have completed book two of a band method series. Teachers: Michele Kalo and Will Dabback.

Band 3 is for advanced players who want to be challenged with music that is more difficult than the music most New Horizons Bands play. Teachers: Laura Joss and Debbie Rohwer.

Orchestra is for all string players and a small number of advanced wind and percussion players. Teachers: Robert Gardner and John Fetter.

Chorus is for everyone. Non-participating spouses can participate without paying tuition. Teacher: Ken Carper.

Choosing Small Ensembles and Other Classes

As you'll see, there will be several ensemble classes. Band 1 players will enjoy group playing in their Band 1 rehearsals and sections, but if you really want to be challenged and don't mind leaving out what you can't play, you can also join an Intermediate ensemble.

For Band 2 players, intermediate level ensembles would be a good choice. Advanced ensembles are not recommended, but you can choose one if you want to be challenged and don't mind leaving out sections that you can't play.

For Band 3 players, the advanced ensembles are for you. If you want to do more ensemble playing you can also choose an intermediate ensemble.

“All levels” Classes

For some classes, you won't be playing your usual instrument, so musicians of all levels of experience are welcome to sign up. Tin whistle is a good example of that. For others, you will be playing your usual instrument, but musicians of all levels of experience would enjoy participating. The Blues and Melodic Improvisation classes are like that. Classes are for all levels unless specified otherwise.

Instrumentation for Classes

The instrumentation for German Band, Dixieland Band and the Jazz Ensembles is limited to the instruments that are listed. If, for example, you play flute and you sign up for the Dixieland Band you will find no flute music. You will be very welcome to be in the class, but you will need to transpose as you sight read. It can be done, but you should practice this in advance.

Although string players tend to think of choosing classes that are specifically for strings, you can meet some new players and teachers and broaden your experience by including other choices, such as chorus, uke, hula, tin whistle, klezmer, blues, Native American Flute, and melodic improvisation.

Players Needed

We often need people for piano and guitar in jazz ensembles and piano, guitar, and banjo in the Dixieland Bands. Write to Roy Ernst at royernst@aol.com when you register or by August 1 if you would like to fill any of these spots.

8:30-10 am

Chorus. Start your day with singing! Non-participating spouses are invited to participate without tuition payment. Teacher: Ken Carper.

Advanced Percussion Ensemble. Teacher: Kristen Shiner

Advanced French Horn Ensemble. Teacher: Michele Kalo

Advanced Saxophone Ensemble. Teacher: Linda Hartley

Advanced Clarinet Ensemble. Teacher: Amrom Chodos

Advanced Flute Ensemble. Teacher: Debbie Rohwer

String Chamber Music. All levels. The teachers will arrange groups by ability levels. Teachers: Robert Gardner and John Fetter.

Native American Flute. Focus will be on learning to play the Native American Style Flute. Learn basic playing styles and ornamentation. Also learn about the history, construction and styles of Native Flutes. Everyone has a song and participants will be encouraged to find their own on the flute. Flutes (pvc) will be available for use and/or purchase. Teacher: Ken Slining

German Band. For clarinets, trumpets, trombones, euphoniums, tenor saxophones and tubas. Teacher: Will Dabback.

Blues. Learn how to play this form that is the basis of so much of our music. This is a great way to start improvising. Open for all wind and string instruments. Teacher: Bob Martin

Dixieland Band. For clarinets, trumpets, trombones, euphoniums, tenor saxophone, tuba, guitar, banjo, piano and drum set. Teacher: Glenn Shull.

Tin Whistle. You can play a lot of good music with this very inexpensive and portable instrument. People who register will receive guidelines on how and where to purchase a tin whistle for about \$10. Teacher:

Roy Ernst

10:30-noon

Full Orchestra. For all string players and advanced players (Band 3) on flute, clarinet, oboe, bassoon, trumpet, French horn, trombone, tuba and percussion. Wind instrumentation will be limited to one person per part. Teachers: Robert Gardner and John Fetter.

Band 1. Additional practice, small ensembles, and individual lessons at 7pm on Sunday and Monday.

Band 2. Sectionals at 3:30 pm Sunday and 7 pm Monday.

Melodic Improvisation. Learn how to embellish melodies with your own distinctive jazz style. You will not need to improvise to a harmonic (chords) background. Teacher: Bob Martin.

Klezmer. Jewish party music. It has a unique sound and it's fun to play. Teacher: Amrom Chodos

Advanced Mixed Brass Ensemble. Teacher: Laura Joss

Advanced Jazz Band. Saxes, trumpets, trombones, bass, piano, guitar and drum set. Teacher: Glenn Shull.

Ukulele. "I'd like to buy a vowel." If you've been to Hawaii you probably noticed many words have more vowels than consonants. Ukulele is no exception. This petite, guitar-shaped instrument is pretty easy on the fingers and very easy on the ears. You'll leave with a small binder of popular Hawaiian songs (as well as other favorites) you can play with three or four chords. Either the small "standard" or larger baritone uke is fine. You must provide your own instrument (prices start around \$50) and it will pack with your clothes. Teacher: Ken Carper.

1:30-3:00 pm

Band 3. Sectionals at 7 pm Sunday and Monday.

Klezmer. Teacher: Amrom Chodos

Intermediate Saxophone Ensemble. Teacher: Linda Hartley.

Intermediate French Horn Ensemble. Teacher: Michele Kalo

Melodic Improvisation. Teacher: Bob Martin

Intermediate Percussion Ensemble. Teacher: Kristen Shiner.

Intermediate Jazz Ensemble. This is not a jazz lab band. Instrumentation is limited to saxophones, trumpets, trombones, drum set, piano, bass and guitar. Teacher: Glenn Shull.

Ukulele. Teacher: Ken Carper.

German Band. Teacher: Will Dabback

String Ensembles. This is for all string players. Groups will be formed based on instrumentation and playing level. Teachers: Robert Gardner and John Fetter.

3:30-5 pm

Blues. Teacher: Bob Martin.

German Band. Teacher: Will Dabback.

Intermediate Mixed Brass Ensemble: Teachers: Laura Joss and Michele Kalo

Intermediate Clarinet Ensemble. Teacher: Amrom Chodos

Intermediate Flute Ensemble. Teacher: Debbie Rohwer.

Advanced Saxophone Ensemble. Teacher: Linda Hartley.

Fiddling Plus. Some fiddling, maybe some Mariachi, and some other things for strings. Teachers: Robert Gardner and John Fetter.

Hula is the traditional dance of Hawaii. It is kind of like playing those big drums in a marching band—your whole body has to be involved! Hula is so much more than its stereotype. The meaning of each song is communicated through certain movements. We'll learn some of the most common moves and combine them into one or two popular dances. And during breaks in the dancing we'll chat about its history and the instruments involved. Teachers: Carol and Ken Carper.

Drum Circle 101. This class is for everyone. Learn Latin and African rhythms. Learn how to play percussion instruments. Teacher: Kristen Shiner.

Dixieland Band. Teacher: Glenn Shull.

Native American Flute. Teacher: Ken Slining.

Evenings and Sunday Afternoon.

Sunday, 3:30-5

- String Orchestra
- Band 3 Rehearsal
- Band 1 Rehearsal
- Band 2 Sectionals

Sunday, 7-8:30

- Full Orchestra
- Band 3 sectionals
- Band 1 sectional
- Band 2 Rehearsal

Monday, 7-8:30 pm. Sectionals for all bands and chamber music for strings.

Tuesday. You have the option of going into town for dinner and deducting \$15 from your meal package. 8-9: Small group discussions about social and performance activities of your groups. Get some good ideas to take home. See the Bulletin Board for locations of the groups.

Wednesday. Small groups from any of the classes can perform starting at 7 pm. A signup sheet will be posted to reserve performance times. This will be followed by the advanced jazz band, group singing, and refreshments.

Faculty

Roy Ernst, Camp Director, New Horizons Founder
Sylvia Davis, Assistant Camp Director

Joan Cantor, Percussion Assistant
Ken Carper, Naples, NY
Amrom Chodos, Fredonia, NY
Pat Ernst Dugan, Activity Director
Will Dabback, Harrisonburg, VA
John Fetter, Rochester, NY
Robert Gardner, State College, PA
Michele Kalo, Mesa, AZ

Laura Joss, Berea, Ohio
Debbie Rohwer, Denton, TX
Linda Hartley, Dayton, Ohio
Bob Martin, Roswell, GA
Glenn Shull, Fort Collins, CO
Kristen Shiner, Rochester, NY
Ken Slining, Rochester, NY
Kathy Weber, Pittsford, NY, Librarian

Accommodations

Bellinger Hall Retreat Center Accommodations Packages

Bellinger Hall offers a comfortable dormitory style residence atmosphere. Each room has two single beds, two desks, two wardrobe cabinets, all appropriate linens/toiletries, and a shared bath between two rooms. If you book a single or double occupancy with a private bath, the room that shares the bath will be left vacant, which makes this an expensive option.

There are no telephones, televisions or alarm clocks. Meals will accommodate most diets including vegetarian (diabetic meals are available upon request). The food is good and plentiful. Rooms in Bellinger Hall are convenient to the dining area and most of the classes.

Single Occupancy - Private Bath \$493.00
Double Occupancy - Private Bath \$328.00

Single Occupancy - Shared Bath \$443.00
Double Occupancy - Shared Bath \$303.00

The above room accommodations at Bellinger Hall include 4 breakfasts, 4 lunches, 4 dinners, beverage services, 1 evening snack break, 1 evening reception, and all applicable taxes.

Complete Commuter Meal Package: All meals above, but NOT staying at Bellinger Hall - \$163.00

No Breakfast Commuter Meal Package: Includes 4 lunches, 4 dinners, 4 beverage services, 1 evening snack, 1 evening reception, and all applicable taxes - \$128.00

Hotels, Bed and Breakfast, and the Campground

Chautauqua has wonderful hotels and B&Bs with good off-season rates. There is also a good campground nearby. Call the Chautauqua visitors' bureau at 1-800-242-4569 or use the website at www.tourchautauqua.com. You can also contact Maple Group Real Estate at 716-357-4583 or see their website at www.themapleinn.com. Rates listed at this website are weekly summer rates—rates for this camp will be lower. If you book a room at Bellinger Hall, your meals are included in that price. If you are not staying at Bellinger, you will probably want to choose one of the Commuter Meal Packages. Meal times are the best times to meet people from other New Horizons groups. If you stay at a B&B, ask them if you can have a price that does not include breakfast, or ask if they can serve breakfast at 7:30 or earlier so that you can get to your first class at 8:30.

Optional Precamp night at Bellinger Hall

Single Private add \$80.00
Double Private add \$40.00 per person

Single Shared add \$70.00
Double Shared add \$35.00 per person

Sunday Breakfast at Bellinger Hall, add 7.50 per person

Dinner In Town Tuesday Night Option

If you purchase an accommodation package or commuter meal package at Bellinger Hall, you can deduct \$15 if you will not be eating at Bellinger Hall on Tuesday night.

Transportation

To get travel information, use the Chautauqua website at www.ciweb.org and select "maps." The Erie airport is 40 miles from Chautauqua and the Buffalo airport is 70 miles.

Instructional Fee Discount

The instructional fee is \$230.00 per person. A discount of \$20.00 is offered to members of the New Horizons International Music Association, Inc. (NHIMA). Visit www.newhorizonsmusic.org/nhima/membership.html if you would like to join NHIMA and use the discount (dues are \$10 per year). Note: taxes are now included in the instructional fee that were not required in previous years.

Instrumentation will be a factor for the last 50% of applications for each large ensemble. A waiting list by instrument will be started when the capacity of any ensemble is reached

Cancellation

Payments for cancellations on or before September 26, 2010 will be refunded less a service charge of \$50.00 per person. There will be NO REFUND on cancellations after September 26, 2010.

New! On-line Registration

First. Refer to the class descriptions and scheduled times, then write your choices below. You will use this to enter your selections in Step 2.

Second. Go to the on-line registration site at www.newhorizonsmusic.org/events/events.html and complete the on-line registration. You can find out if there is still space in the camp and/or classes while using the on-line registration form. If a class or section is full, it is probably better to make another selection. You can, however, still sign up for a full class/section, but you may not get that choice unless someone else drops out.

Third. Keep a list of your class choices for your records. You will also receive an e-mail confirmation of your class selection and registration information upon completing the on-line registration form.

Fourth. Your accommodations choices will be automatically sent to Chautauqua. You will receive an e-mail letting you know if the type of room you requested, if you did request one, is available. Wait until you receive this e-mail from Christine Hawkins (bellinger@ciweb.org) before completing the Fifth step below.

Fifth. Mail in your camp registration with payment for the instructional fee and for your meals and room, if any, at Bellinger. Your class selections will be held for ten business days after you register on-line. After that they will automatically delete if your payment is not received by Chautauqua. You will receive a confirmation E-mail from Chautauqua when your payment is received and your registration is complete.

Suggestion. Select classes based on what you would like to take and when you would like to have free time. A large ensemble and two or three classes is more than enough playing time for most people. More than that can easily lead to sore muscles and being overly tired. You can sign up for four classes if you wish to do so.

Time	Class
7:00-8:30	Breakfast
8:30-10 am	
10:30-noon	
Noon-1:30	Lunch
1:30-3:00	
3:30-5:00	
5:30-7	Dinner

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Complete this page and mail it in to complete your registration. It must be received within 10 business days of your On-line registration.

Name _____

Street _____ City _____

State/Province _____ Zip Code _____ Phone _____ Fax _____

Instructional fee \$230 per person (non-member), \$210 per person (NHIMA member) _____

Bellinger Accommodations and Food

Single, private bath \$493 per person _____

Single, shared bath \$443 per person _____

Double, private bath \$328 per person _____

Double, shared bath \$303 per person _____

Room Mate's name _____

Meals (If you are not staying at Bellinger)

Complete Commuter Meal Package \$163.00 _____

No Breakfast Commuter Meal Package \$128.00 _____

Options

Pre-camp extra night at Bellinger (see prices above) _____

Pre-camp Sunday morning breakfast at Bellinger (\$7.50 per person) _____

Tuesday dinner out. Deduct \$15. _____

Total

Method of Payment: Check ____, Money Order ____, VISA ____, MC ____, AMEX ____

Credit Card Number _____ Expiration Date _____

Amount _____

Authorization: Signature _____ Date _____

All checks and money orders should be in US Dollars made payable to: Chautauqua Hotel Company. Canadian registrants not paying by credit card should pay by way of money order or cheque drawn on a US funds account. A cheque drawn on a Canadian funds account at a Canadian bank with "US funds" written after the amount payable, cannot be accepted.

**Mail your registration form and payment to: Bellinger Hall Retreat Center
ATTN: New Horizons Music Camp
PO Box 66
Chautauqua, NY 14722**