

Please share this with other members of your band or orchestra.

New Horizons Music Camp at Chautauqua, New York October 4-8, 2009

Join with other band and orchestra musicians to play music and enjoy leisure time in a beautiful setting. The camp begins with registration on Sunday afternoon between noon and 3 PM and finishes after lunch on Thursday.

Registration will close when capacity has been reached or no later than August 1, 2009.

New! Precamp. If you would like to come one day early to do some touring and to try some of the local restaurants it will be possible for you to check in at Bellinger Hall on October 3 (for an additional charge). You will need to arrange this on your own if you are staying at a B & B. Food will not be provided at Bellinger Hall and there won't be any scheduled musical activities. We will have an optional meeting to organize groups for sharing rides and going places together.

9-10 am

Improvisation. Does the thought of playing without notation scare you? This approach to improvisation will use notation to show you the many ways you can play melodies in your own distinctive jazz style and improvise based on chords.

Percussion Ensemble for Band 2 and 3 percussionists.

Chorus. Start your day with singing! Non-participating spouses are invited to participate without tuition payment.

String Chamber Music. Play in quartets, trios and duets.

Native American Flute. Focus will be on learning to play the Native American Style Flute. Learn basic playing styles and ornamentation. Also learn about the history, construction and styles of Native Flutes. Everyone has a song and participants will be encouraged to find their own on the flute. Flutes (pvc) will be available for use and or purchase. Also offered at 1:30 pm.

Sax ensembles for Band 2 and 3 players. Take this if you want to do more ensemble playing or if there is a class conflict with the other ensemble time.

Horn ensemble for Band 2 and 3 players.

Flute ensembles for Band 3 players.

Clarinet ensembles for Band 3 players.

German Band. For clarinets, trumpets, trombones, euphoniums, tenor saxophones (alto parts are never provided), tubas and drum set. Oompah!

10:30-noon

Jazz Lab Band. This band includes all instruments in addition to traditional jazz band instruments. All ability levels.

Full Orchestra is for all string players and advanced players (Band 3) on flute, clarinet, oboe, bassoon, trumpet, French horn, trombone, tuba and percussion.

Sax ensembles for Band 3 players.

Brass ensemble for Band 2 and 3 players. Take this if you want to do more ensemble playing or if there is a class conflict with the other ensemble time.

Flute ensembles for Band 2 and 3 players. Take this if you want to do more ensemble playing or if there is a class conflict with the other ensemble time.

Clarinet ensembles for Band 2 and 3 players. Take this if you want to do more ensemble playing or if there is a class conflict with the other ensemble time.

Conch choir. New! Where else can you play in a conch choir (besides Peterborough)? Conch shells will be provided. This class is recommended for brass players. In some ways this is like a handbell choir. It is actually possible to play 5 or 6 notes on a conch and it's very good ear training. The legendary Chautauqua Lake monster may raise its head to see where that sound is coming from.

1:30-3:00 pm

Beginning Class (formerly Band 1) is for people who have played for less than 2 years or are in a first or second band book. Even if you have played less than 2 years, you may want to choose Band 2 if you like to be challenged. There are usually between 4 and 12 people in the beginning group, which means you will get quite a bit of individual instruction. The beginning class will sit in with Band 2 for short periods. You will learn to adapt Band 2 music to your ability. Sectionals at 7 pm Sunday and Monday.

Band 2 is for intermediate players and advanced players. The difficulty level will be comparable to that for most New Horizons Bands. You should have two or more years of experience or have completed book two of a band method series. Sectionals at 7 pm Sunday and Monday.

Advanced Jazz Band. Saxes, trumpets, trombones, bass, piano, guitar and drum set.

Native American Flute. Focus will be on learning to play the Native American Style Flute. Learn basic playing styles and ornamentation. Also learn about the history, construction and styles of Native Flutes. Everyone has a song and participants will be encouraged to find their own on the flute. Flutes (pvc) will be available for use and or purchase. Also offered at 8:30 am.

Klezmer. New! Jewish party music. Playing klezmer will loosen up your playing a lot. For all instruments and levels.

Cello Choir. All levels.

Brass ensembles for Band 3 players.

Saxophone ensembles for Band 2 and 3 players.

3:30-5 pm

Band 3 is for advanced players who want to be challenged with music that is more difficult than the music most New Horizons Bands play. Sectionals at 7 pm Sunday and Monday. **New! Both conductors are women—Kate Levy and Linda Hartley.**

Improvisation. See description above.

Conch choir. Description above.

String Orchestra (no winds or percussion).

German Band. For clarinets, trumpets, trombones, euphoniums, tenor saxophones (alto parts are never provided), tubas and drum set.

Ensembles for Band 2 flutes.

Ensembles for Band 2 clarinets.

Ensembles for Band 2 brasses.

Klezmer. Description above.

Evenings and Sunday Afternoon. New!

Sunday, 3:30-5

String Orchestra

Band 3 Rehearsal

Band 2 Sectionals and Beginning Class

Sunday, 7-8:30

Full Orchestra

Band 3 sectionals

Band 2 Rehearsal and Beginning Class

Monday, 7-8:30 pm. Sectionals for all bands, Beginning Class, and chamber music for strings.

Tuesday. You have the option of going into town for dinner and deducting \$15 from your meal package. There will also be optional activities from 7:30-8:30. Small ensembles that are on-going before this camp can perform at 8:30, followed by a Sing-a-Long. A sign-up sheet will be posted for this.

Wednesday. Small groups from any of the classes can perform starting at 7 pm. A signup sheet will be posted to reserve performance times. This will be followed by the advanced jazz band, group singing, dancing, and refreshments.

Faculty

Roy Ernst, Camp Director, New Horizons Founder
Sylvia Davis, Assistant Director

Amrom Chodos, Fredonia, NY
Linda Hartley, Dayton, Ohio
Justin Hiscox, Peterborough, Ontario
Mark Hiscox, Peterborough, Ontario
David Irwin, St. Petersburg, FL
Laura Joss, Berea, Ohio
Kate Levy, Fredonia, NY

Bob Martin, Roswell, GA
Shirley Mullins, Yellow Springs, Ohio
Ken Slining, Rochester, NY
Nancy Strelau, Rochester, NY
Kathy Weber, Pittsford, NY, Librarian

Accommodations

Bellinger Hall Retreat Center Accommodations Packages

Bellinger Hall offers a comfortable dormitory style residence atmosphere. Each room has two single beds, two desks, two wardrobe cabinets, all appropriate linens/toiletries, and a shared bath between two rooms. If you book a single or double occupancy with a private bath, the room that shares the bath will be left vacant, which makes this an expensive option.

There are no telephones, televisions or alarm clocks. Meals will accommodate most diets including vegetarian (diabetic meals are available upon request). The food is good and plentiful. Rooms in Bellinger Hall are convenient to the dining area and most of the classes.

Accommodations Packages Includes 4 breakfasts, 4 lunches, 4 dinners, beverage services, 1 evening snack break, 1 evening reception, and all applicable taxes.

Single Occupancy - Private Bath \$490.00
Double Occupancy - Private Bath \$325.00

Single Occupancy - Shared Bath \$440.00
Double Occupancy - Shared Bath \$300.00

Complete Commuter Meal Package (all meals above, but not staying at Bellinger Hall). \$160.00

No Breakfast Commuter Meal Package Includes 4 lunches, 4 dinners, 4 beverage services, 1 evening snack, 1 evening reception, and all applicable taxes. \$125.00

Hotels, Bed and Breakfast, and the Campground

Chautauqua has wonderful hotels and B&Bs with good off-season rates. There is also a good campground nearby. Call the Chautauqua visitors' bureau at 1-800-242-4569 or use the website at www.tourchautauqua.com. You can also contact Maple Group Real Estate at 716-357-4583 or see their website at www.themapleinn.com. Rates listed at this website are weekly summer rates—rates for this camp will be lower. If you book a room at Bellinger Hall, your meals are included in that price. If you are not staying at Bellinger, you will probably want to choose one of the Commuter Food Packages. Meal times are the best times to meet people from other bands and orchestras. If you stay at a B&B, ask them if you can have a price that does not include breakfast or ask if they can serve breakfast at 8:00 so that you can get to your first class at 9:00.

Optional Precamp night at Bellinger Hall

Single Private add \$80.00
Double Private add \$40.00 per person

Single Shared add \$70.00
Double Shared add \$35.00 per person

Dinner In Town Tuesday Night Option

If you purchase an accommodation package or commuter meal package at Bellinger Hall, you can deduct \$15 if you will not be eating at Bellinger Hall on Tuesday night.

Transportation

To get travel information, use the Chautauqua website at www.ciweb.org and select "maps." The Erie airport is 40 miles from Chautauqua and the Buffalo airport is 70 miles.

Instructional Fee Discount

The instructional fee is \$195.00 per person. A discount of \$15.00 is offered to members of the New Horizons International Music Association, Inc (NHIMA). Visit www.newhorizonsmusic.org if you would like to join NHIMA and use the discount (dues are \$10 per year).

Instrumentation will be a factor for the last 50% of applications for each large ensemble. A waiting list by instrument will be started when the capacity is reached.

Cancellation

Payments for cancellations before September 27, 2009 will be refunded less a service charge of \$50.00 per person. There will be NO REFUND on cancellations after September 27, 2009.

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Before you register, send an E-mail to Roy Ernst at royernst@aol.com to check availability. Give your name, instrument, band or orchestra choice, and room choice, and room mate. If space is available, it will be held for you. After you receive an E-mail confirmation, send in your registration.

Name _____

Preferred first name for nametag _____ Name of guest (spouses, etc.) for nametag _____

Street _____ City _____

State/Province _____ Zip Code _____ Phone _____ Fax _____

Email address (print large and clear please) _____

Special needs: _____

Emergency contact, name and phone: _____

Instructional fee \$195 per person (non-member), \$180 per person (NHIMA member) _____

Bellinger Accommodations and Food

Single, private bath \$490 per person _____

Single, shared bath \$440 per person _____

Double, private bath \$325 per person _____

Double, shared bath \$300 per person _____

Room Mate's name _____

Meals (If you are not staying at Bellinger)

Complete Commuter Meal Package \$160.00 _____

No Breakfast Commuter Meal Package \$125.00 _____

Options

Pre-camp extra night at Bellinger (see prices above) _____

Tuesday dinner out. Deduct \$15. _____

Total

Method of Payment: Check ____, Money Order ____, VISA ____, MC ____, AMEX ____

Credit Card Number _____ Expiration Date _____

Amount _____

Authorization: Signature _____ Date _____

All checks and money orders should be in US Dollars made payable to: Chautauqua Hotel Company

Mail your registration form and payment to: Bellinger Hall Retreat Center
ATTN: New Horizons Music Camp
PO Box 66
Chautauqua, NY 14722

Registration Form, Page 2 of 2

Your name (pages will get separated): _____

Major instrument: _____

Secondary instrument(s) (if any):

New Horizons Group you play in, if any, _____

First, refer to the class descriptions and scheduled times, then indicate your choices below.

Select classes based on what you would like to take and when you would like to have free time. Consider 3 time periods a full load. That would be about 4-5 hours of playing per day. More than that can easily lead to very sore muscles. You can sign up for a fourth class if you wish to do so.

If you are able to form a chamber music group with people you know who all want to be in the same group, list their names on the back of this page and sign up for the appropriate level of chamber music. All the players must indicate on their registration form the same players. Music and a coach will be provided for the group.

You will be notified if a class for which you have registered is full and you will be asked to make another choice. Using E-mail will be the fastest way to correspond about this. If you don't use E-mail yourself, you may want to find someone who will send and receive E-mail for you.

Please indicate below the classes that you would like to take. You will be scheduled for "free time" if you leave a time period blank.

Time	Class
7:30-8:30	Breakfast
9-10 am	
10:30-noon	
Noon-1:30	Lunch
1:30-3:00	
3:30-5:00	
5:30-7	Dinner