

## **Brock NH Camp**

The New Horizons Band of the Don Wright Faculty of Music at the University of Western Ontario (UWO) invites you to join with us for five days of group music-making and fun. The Brock NH Camp will be held between Sunday July 8 and Thursday July 12, 2012, on the campus of Brock University in St. Catharines, Ontario. St. Catharines is situated in the heart of the beautiful Niagara region of Southern Ontario, which is home to over 50 wineries. We welcome Canadian and American musicians to come together in this lovely setting at a camp which will mark the 200<sup>th</sup> anniversary of the War of 1812, and the role it played in shaping the futures of Canada and the United States.

While we expect the majority of participants will belong to New Horizons bands, adult amateur musicians of all backgrounds are welcome to attend.

### **The Location**

St. Catharines, known as “The Garden City”, is the largest city in the Niagara Region. In this lovely vineyard area, you can enjoy the culinary and wine trail along with the world-class theatre performances at the Shaw Festival, the natural grandeur of Niagara Falls, and historical sites that celebrate Canadian history, such as Fort George and the Isaac Brock Monument. For more information, see <http://www.tourismniagara.com/>

Getting to camp will be easy, no matter where you live. St. Catharines is only 58 km (36 miles) from the US border at Buffalo, NY/Fort Erie ON, and 112 km (70 miles) from Toronto, making it easily accessible by road. Camp participants who will be coming by air will have the option of flying into Buffalo International Airport, Pearson International Airport in Toronto, or Hamilton International Airport. There are airbus shuttles from all three of those airports to St Catharines.

We remind our American friends that you will need a passport to enter Canada.

### **The Music**

The Brock NH Camp will offer you a chance to play in an intermediate or advanced concert band, and to participate in a range of other classes ranging from traditional favourites such as Dixieland, to new and sure-to-be-fun sessions such as “Tin Whistle, Spoons, and Strings”. Whether you belong to a choir regularly, or just enjoy humming in the shower, those who love choral work can join classes where they will experience the joy of singing, from chamber music to show tunes to folk melodies.

The band classes are designed to appeal to intermediate and advanced musicians. How do you know which band would be best for you? In general, intermediate players will have played their instruments for at least two years, and will have completed Book 2 of a band method series. Intermediate band musicians are likely playing music at the Grade 2 and maybe Grade 3 level in their own New Horizons band. Advanced players will have generally played four or more years and will enjoy the challenge of music at the Grade 4 – 5 levels.

As for the other classes, where a certain minimum level of playing experience is expected for those signing up for the class, it will be indicated in the class description eg. advanced jazz band. If you are an advanced player but would enjoy an intermediate class, you are welcome to sign up for one. Several classes, including the singing classes, will be suitable for participants regardless of their level of musical experience.

## The Faculty

We are honoured to have an international team of instructors for our camp:

Music Director – Mark Enns (UWO New Horizons Band)

Dr. Jill Ball (UWO)

Mary Gillard (UWO)

Dr. Roy Ernst (Founder, New Horizons)

Dr. Kate Levy (NHB of Western New York)

Glenn Shull (NHB of Northern Colorado)

Tim Rowat (Peterborough NHB and Trent River NHB)

## The Classes

The overall class schedule appears below, with the names of the faculty teaching each class:

### Monday – Wednesday Class Schedule

8:30 - 10:00	10:30 - 12:00	1:30 - 3:00	3:30 - 5:00	7:00 - 8:30
Advanced Band (Roy and Kate)	Advanced Mixed Woodwinds (Roy)		Creating Recreational Music Events for Family and Friends (Roy)	Advanced Band (Roy and Kate)
	Advanced Mixed Brass (Kate)		Intermediate Mixed Brass (Kate)	
Intermediate Band (Mark and Glenn)	Intermediate Mixed Woodwinds (Mark)	Intermediate Jazz Lab (Mark)		Intermediate Band (Mark and Glenn)
		Dixieland Band (Glenn)	Advanced Jazz Band (Glenn)	
	Percussion Ensemble (Jill)	Percussion 101 (Jill)	I've Got Rhythm - Not (Jill)	
	Introduction to Classical Guitar (Mary)	Pops/Broadway Chorus (Mary)	Madrigal/Chamber Choir (Mary)	
	Canadian Songbook (Tim)	Tin Whistle, Spoons, and Strings (Tim)		

Check-in for camp will begin at 3:00 p.m. on Sunday, July 8. On that afternoon, following registration, we will give you a refresher course on what happened in the War of 1812 (Grade 7 History class was a long time ago for all of us!). On Sunday evening, we will have full band rehearsals for the intermediate and advanced bands.

On the Thursday morning of camp, we'll have a chance for a final performance of the music the larger ensembles have been working on during the camp, before our final lunch together, and farewells. Camp should wrap up by approximately 12:30 p.m.

Here is a description of the classes you will be enjoying at camp:

**Intermediate level classes** will be well suited for those who have two or more years of experience playing their instrument, and/ or who have completed book two of a band method series. Intermediate music played will be mostly Grade/Level 2 and 2.5, medium easy and medium difficulty. Your band director/teacher may be able to give you guidance on how this kind of music would compare to the music that you are playing in your own New Horizons or community band.

**Advanced level classes** will be best suited for those who have several years of playing experience. Advanced music played will be from Grade/Level 3 to Grade/Level 5, medium difficult to difficult. Your teacher may also be able to advise you on whether this would be a suitable ensemble for you.

8:30 am and 7 pm

**Advanced Band.** (Ernst, Levy) This concert band is for players who want to be challenged with music that is more difficult than the music many New Horizons Bands play.

**Intermediate Band.** (Shull, Enns) This concert band will play a variety of band music at the intermediate level of difficulty.

10:30 am

**Advanced Mixed Woodwinds.** (Ernst) Open to the same instruments as in the Intermediate Mixed Woodwind class, also playing in a small ensemble format, but with a more difficult, challenging repertoire.

**Advanced Mixed Brass.** (Levy) For brass players with several years experience. Participants will play in a small ensemble format, as in the Intermediate Mixed Brass class (above) but with a more difficult, challenging repertoire.

**Intermediate Mixed Woodwinds.** (Enns) Explore the joys of small ensemble playing on woodwind instruments! Open to those who play flute, oboe, clarinet, bass clarinet, bassoon and saxophone. This class is designed for small groups with a roving instructor to offer coaching on a range of music. In setting up small groups from those campers who register for this class, the instructor will be sensitive to the varying interests and experience levels of the participants.

**Percussion Ensemble** (Ball) Percussionists who are playing at either the Advanced or Intermediate level will enjoy this class. Join Jill and other percussionists for a chance to perform music composed for percussion ensemble, strengthen your technique and discover the pleasures and challenges of playing percussion instruments that may be different than those you usually play.

**Introduction to Classical Guitar.** (Gillard) Whether you already know how to play some chords or are an interested beginner, join us for a class that will help you develop classical guitar techniques. This class is a strum-free zone so come ready to try the classical finger technique to perform simple melodies and ensemble music. Guitars will be provided. Open to all camp participants.

**Canadian Songbook.** (Rowat) This is your chance to explore the music of Canada! For singers of all levels of ability. Accompanied by banjo and guitar, you will get a chance to perform a range of music from traditional to contemporary music, as well as a couple of tunes connected to the War of 1812. Participants will also receive a hard copy of the "songbook" to take away with them.

1:30 pm

**Intermediate Jazz Lab Band.** (Enns) Intended for all instruments, these jazz band arrangements include parts for non-traditional jazz band instruments, so whether you like to swing or bop, join in for some jazz fun.

**Dixieland Band.** (Shull) You might be at a band camp in Southern Ontario, but in this class you'll feel like you've taken a trip to enjoy the sounds of New Orleans. For clarinets, trumpets, trombones, euphoniums (bass clef), tenor saxophone, tuba, guitar, banjo, piano and drum set. Open to both levels.

**Percussion 101.** (Ball) - What really goes on in the back row of the band, anyway? Unsure about the difference between a ride cymbal and a high hat? Ever wanted to try a roll on the tympani? This class is for non-percussionists who would love to learn more about the world of percussion, and get a chance to try their hand at playing a wide range of percussion instruments.

**Pop/Broadway Chorus:** (Gillard) It's not quite the Great White Way, but if you've dreamed of singing show tunes and show stoppers, this class is for you. Anyone interested in singing is welcome to join us.

**Tin Whistle, Spoons and Strings.** (Rowat) - You don't have to be stuck in the kitchen to play spoons! They are the ultimate percussion instrument – cheap and portable, in metal or wood- and in this class, they will combine with the sound of tin whistles and strings to create music and fun. Folk music will be the primary source of material but people have been known to play the William Tell Overture on spoons! Participants will want to bring one or more of the following: spoons (preferably “musical” ones from a music store – about \$10 – although wooden ones from your kitchen will suffice), and/or a tin whistle (preferably in the key of D, but add ones in the key of C or G if you want to bring more than one – also about \$10 at a music store). If you are an experienced string player on one of these instruments – guitar, string bass, banjo, ukulele, mandolin, fiddle, gut bucket – you will be welcome to bring it.

3:30 pm

**Creating Recreational Music Events for Family and Friends.** (Ernst) There are many gatherings when making music together would be great fun, but how can you do that when you have a strange mix of instruments and no music? In this class we will use music that can be arranged on the spot for any combination of instruments and even involve people who don't play an instrument or read music. You will be provided with digital music files that you can take home and get ideas for how to make these events happen. Get ready for music at Oktoberfest, Halloween, athletic events, and other holidays. Open to both levels.

**Intermediate Mixed Brass.** (Levy) This class will give brass players the chance to experience the pleasure of small ensemble playing. This class is designed for small groups with a roving instructor to offer coaching on a range of music. In arranging small groups from the registrants for this class, the instructor will consider the different interests and experience levels of campers.

**Advanced Jazz Band.** (Shull) Participants who love jazz and big band music will enjoy this class. For saxophones, trumpets, trombones, drum set, piano, guitar and bass.

**I've Got Rhythm – Not.** (Ball) This class will help you tackle and master some of the common thorny rhythm patterns that band musicians face. We'll have percussion instruments for you but you won't be drumming your face off on them. Instead, this class gives you the chance to learn how to read rhythms through playing percussion instruments. It's not a class about learning to play percussion instruments but rather, a class about rhythms. Open to all camp participants.

**Madrigal/Chamber Choir.** (Gillard) Ever wanted to know what "fa-la-la" really means? Delve into the fun-filled world of sixteenth century courtly pop tunes and other music for small vocal ensembles from different eras.

### **Accompanists Needed!**

If you are an experienced pianist and would like to accompany the Madrigal/Chamber choir or the Pops/Broadway chorus, please email Barbara Belbeck (bbelbeck@sympatico.ca) and Sylvia Davis (sdavis@lerner.ca) when you register for camp, to let us know. Barbara or Sylvia will get in touch to discuss this with you.

### **The Accommodation**

The camp will be based at Brock University which, during the academic year, is home to 18,000 undergraduate and graduate students.

Brock University  
500 Glenridge Avenue  
St. Catharines, Ontario, Canada  
L2S 3A1  
Phone: 905-688-5550

Camp participants are welcome to stay on campus at Brock University, in dormitory accommodation. The Earp residence offers comfortable, air conditioned rooms for camp participants. The rooms are single rooms with a bathroom between every two rooms. If you wish to have a private bath, the room joined to yours through the bathroom will remain empty. There is a modest extra charge if you wish to have a private bath.

The residence rooms are within easy walking distance of the rehearsal facilities. For campers who have heavy instruments or mobility challenges, however, golf cart shuttle service can be made available.

Details about the accommodation facilities at Brock can be found at [http://www.brocku.ca/residence/buildings/b\\_desc](http://www.brocku.ca/residence/buildings/b_desc)

For more details about the campus in general, see the following link [www.brocku.ca](http://www.brocku.ca)

You can see a campus map here: <http://www.brocku.ca/parking-services/campus-map>

Participants who wish to stay off-campus might wish to consider one of the local hotels such as the Sheraton Four Points, which is a 15 minute walk from the campus

[http://www.starwoodhotels.com/fourpoints/property/overview/index.html?language=en\\_US&propertyID=1355](http://www.starwoodhotels.com/fourpoints/property/overview/index.html?language=en_US&propertyID=1355)

Information about other accommodation available in the area, including camping and bed and breakfast accommodations can be found at <http://www.stcatharines.ca/en/experiencein/Accommodations.asp>

### **The Meals**

Campers and their guests can choose to have all of their meals at Brock, lunches and dinners only, or to make their own arrangements for meals. Brock's cafeteria-style dining facilities offer a wide range of good quality food designed to appeal to a variety of tastes, and of course, they offer this added plus: you will not need to plan, shop for, prepare, or clean up after any meal! Vegetarians and others with dietary restrictions/preferences can have their needs accommodated without difficulty.

### **The Fees**

The instructional fee is \$290.00 (Canadian funds, all taxes included) per person. Only campers pay the instructional fee. Guests do not. A discount of \$10.00 is offered to members of the New Horizons International Music Association, Inc (NHIMA). If you are not already a member of NHIMA and would like to join, visit the NHIMA website at: [www.newhorizonsmusic.org/nhima/membership.html](http://www.newhorizonsmusic.org/nhima/membership.html)

The fees for accommodation and meals will depend on where you choose to stay and eat. Here are the costs if you choose to stay and/or eat at Brock University during the camp:

#### **Accommodation (does not include meals)**

Single, private bath - \$252 per person

Single, shared bath - \$204 per person

#### **Meals**

Full Meal Package (includes dinner July 8, breakfast, lunch and dinner July 9-11, breakfast and lunch July 12) - \$182 per person

No – Breakfast Meal Package (includes dinner July 8, lunch and dinner July 9 – 11, lunch July 12 - \$137 per person.

All amounts are expressed in Canadian funds and all taxes are included.

Note: on-campus parking during the camp will be included in your accommodation fee if you stay in residence. If you do not stay in residence, the daily parking charge will be \$6.00. Arrangements can be made for campers interested in staying extra nights at Brock eg. if you would like to arrive on July 7, or stay until July 13. The cost will be \$51 per night, per person, for a single room with shared bath, or \$63 per night, per person, for a single room with a private bath.

## **The Cancellation Policy**

If you register for the camp but then must cancel, notice of your cancellation must be made utilizing the “cancel/update” registration feature available as part of the online registration process. If you cancel your registration on or before **June 10**, your fees will be refunded, by cheque in Canadian funds, minus a service charge of \$50. No refund will be provided for cancellations received after June 10.

## **The Registration Process**

Registration for the camp will remain open until May 6 or until capacity is reached, whichever first occurs.

Registration is a two part process:

### **Step One**

Complete the registration form, which is available at [http://www.newhorizonsmusic.org/camps\\_events/events.html](http://www.newhorizonsmusic.org/camps_events/events.html)

A few things to remember when you are completing the online registration form:

- There are five class/rehearsal periods on each of Monday, Tuesday and Wednesday, each 90 minutes long. If you play your instrument in all of those periods, you could find yourself tired, with fatigued chops, by the end of the day. You might consider signing up for three or four classes or taking some classes in which you will not play your instrument, such as one of the vocal classes, or “I’ve Got Rhythm – Not”. It is often a good idea to leave one period free for rest and just walking around to enjoy the surroundings.
- The online registration form invites you to make a first and second choice of class for each period in the day. We expect to be able to accommodate preferences for class selection in the majority of cases. However, if we end up with a class that is unmanageably large or has unbalanced instrumentation, we may contact you to discuss the possibility of changing to your second choice class, to help ensure a good musical experience for you and for other campers, too.

Immediately after completing your on-line registration form, you will receive an email confirmation from the Camp Registrar, listing all of your registration details. If the camp capacity has already been reached when you register, you will be notified in another email that your name has been placed on a waiting list.

### **Step Two**

Your place in the camp, and if you have requested dormitory accommodation, your room at Brock, will be held for you for **21 calendar days** from the date the Camp Registrar’s confirmation email is sent to you. Upon receipt of that confirmation email, you should print it out. Cut off the Payment Form at the bottom of the email (which will already be filled in) and mail it, along with your payment, to the Band Camp Planning Committee. Keep the rest of the email for your records.

You will receive an email from the Band Camp Planning Committee to let you know that your payment has been received. If you have requested dormitory accommodation at Brock, the email will also confirm that a room is being held for you. If payment has not been received within the 21 days, you will lose your spot in the camp and your dorm room will be released.

### **Questions?**

If you have technical problems with registering, please email [camp\\_registrar@newhorizonsmusic.org](mailto:camp_registrar@newhorizonsmusic.org)  
If you have questions about the camp itself, please contact the co-chairs of the Band Camp Planning Committee, Barbara Belbeck at [bbelbeck@sympatico.ca](mailto:bbelbeck@sympatico.ca) and Sylvia Davis at [sdavis@lernalers.ca](mailto:sdavis@lernalers.ca) If you send a message to both of them, setting out your question and also a phone number at which you could be reached, one of them will be glad to help you.

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